

**DIRECTIONS
FOR
USING**

MODEL AS

**Yashica
Flex**

May we take this opportunity to thank you for selecting your Yashicaflex Camera out of the many other makes on the market. You have made a wise choice and a "Good buy".

We take pride in manufacturing high precision, well designed, smooth functioning cameras at the lowest possible prices. Remember, that when you buy a Yashicaflex, you are buying the "highest quality at the lowest price." This is possible due to our long and varied experience in the manufacture of twin lens reflex cameras.

The outstanding features of the Yashicaflex AS II—such as its smart design and styling, trouble free mechanism, smooth professional type side focusing, highly accurate shutter up to 1/200 sec. corner to corner razor sharp negative by the color corrected anastigmat **Yashimar** f:3.5 lens. As well as many other features makes this camera as all other Yashicaflex

Cameras outstanding value.

Built-in Exposure Meter—is a revolutionary results of twin lens reflex cameras in the world, which is produced after extensive research in close co-operation with the world famous Seiko Electric Instruments Ind., Co. The Cost is So Low—You may as well have the best.

Please Note :

If you purchased the AS-I Model instructions are the same except that you wind your film using the film counting window on side of the camera.

YASHIMA KOGAKU SEIKI CO., LTD. TOKYO JAPAN

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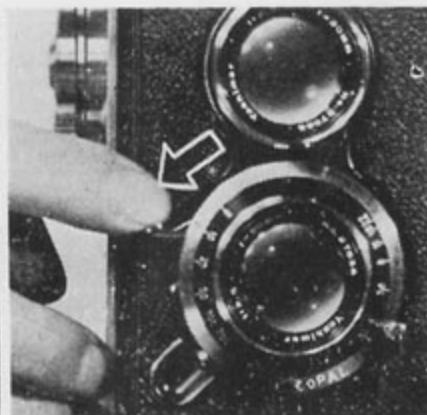
⑰ Lens Aperture Opening is controlled by the Lens Aperture Control Lever with reference to the exposure meter.

⑱



⑱ Set the Shutter Speed Dial at the required speed,

⑲



⑲ Push down the Shutter Cocking Lever. Be sure do not change Shutter Speed after cocked the shutter.

⑳



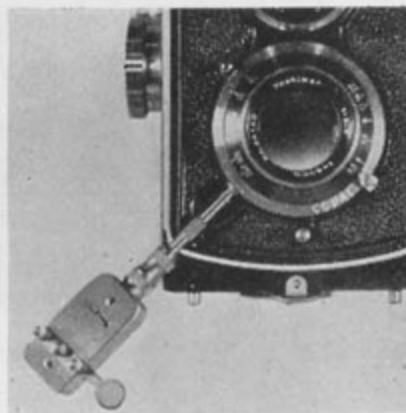
⑳ View the object on the Ground Glass Screen or the Sports Finder, now gently release the Shutter.

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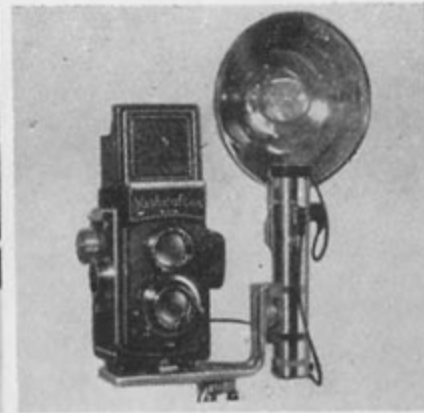
㉑ A time exposure longer than $\frac{1}{10}$ sec. may be obtained by using the cable release, set the shutter at B (bulb) position.

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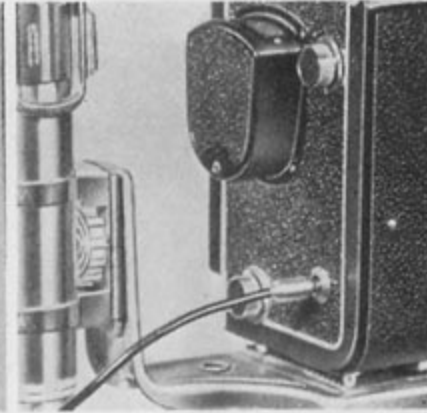
㉒ When taking your own picture, use Self-Timer applied to the Self-Timer, Cable Release Terminal.

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㉓ Flash Gun Applied to Flash Mounting Bracket. Any flash gun with an European type may be used.

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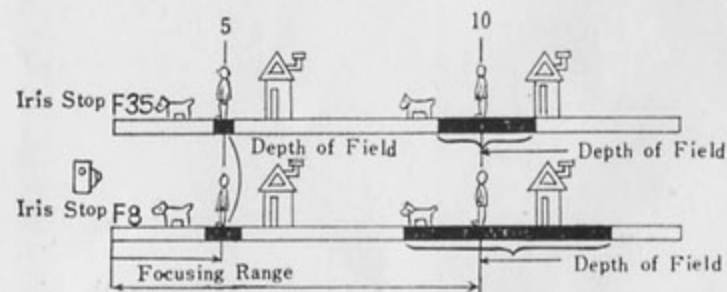
㉔ German type Flash Synchronization Terminal (X). Synchronization up to $\frac{1}{100}$ sec.

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- ②⑤ Depth of Field Scale is on the Lens Focusing Knob.

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- ②⑥ Depth of Field means the range of objects which will be in focus on your film. As shown on the above sketch.

GENERAL INSTRUCTION :

Be sure to replace the Lens Cap when your camera is not in use. Keep away from dust and moisture. For cleaning lens surface to remove dust or dirt, always wipe very lightly and gently by using clean gauze or lens cleaning cloth. Do not wipe the lens with dirty handkerchief. Do not forget to take care of your camera. The lens should never be tampered with. Do not leave your camera over long period after setting the shutter. In such case place the Lens Cap on the lens and then release the shutter.

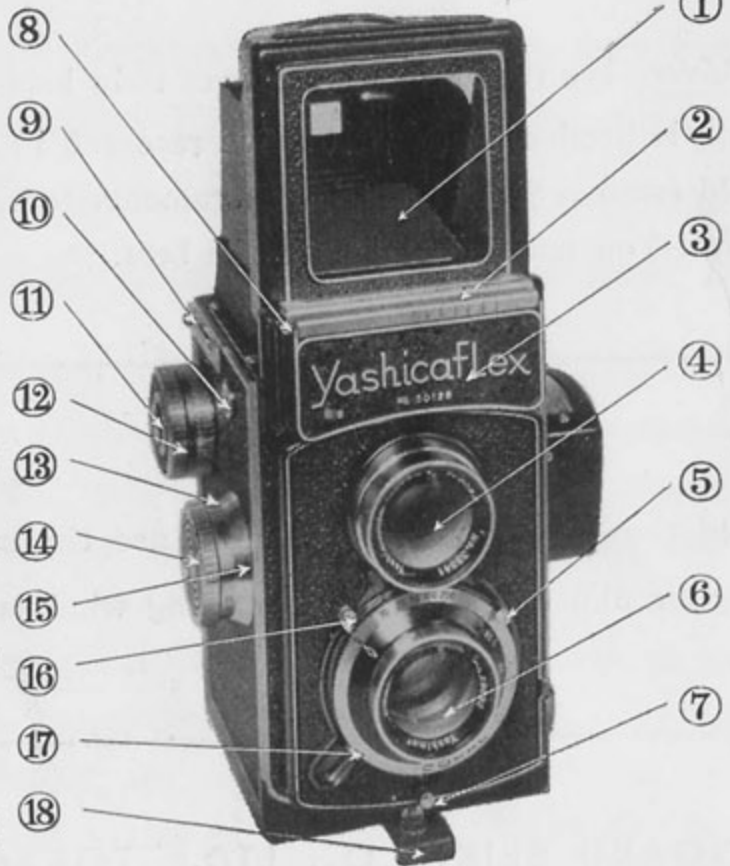


AUTO-FILM WINDING MECHANISM

Make sure not to touch the Film Winding Reverse Button while camera is loaded. By any chance if you touch the button, stop taking picture. You should then rewind the film until you get "S" on the Film Counting Dial. Wind the film to the end of the roll. Remove the film from the camera body.

Take it to a camera shop for rewinding. Direction refer to the preceding page.

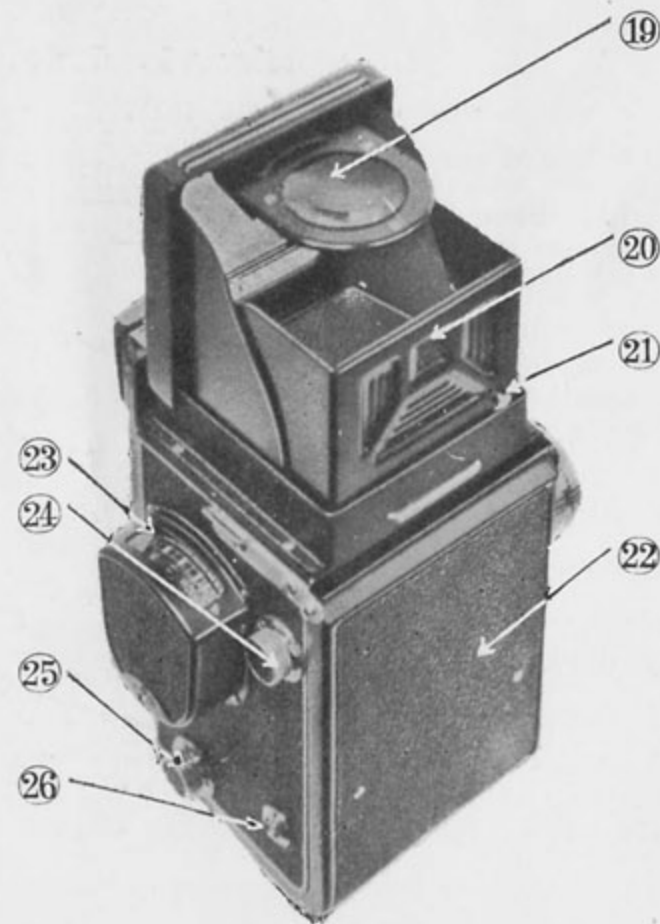
- ① Sports finder
- ② Exposure Calculation Scale
- ③ Name Plate
- ④ Viewfinder Lens
- ⑤ Lens Aperture Control Lever
- ⑥ Picture Taking Lens
- ⑦ Shutter Release Lever
- ⑧ Name Plate Release Button
- ⑨ Strap holder
- ⑩ Film Counting Dial Window



- ⑪ Film Winding Knob Release Button
- ⑫ Film Winding Knob
- ⑬ Film Counting Reverse Button
- ⑭ Lens Focusing Knob
- ⑮ Depth of field Scale
- ⑯ Shutter Cocking Lever
- ⑰ Self-Timer, Cable Release Terminal
- ⑱ Back Cover Locking Lever

YASHICAFLEX, Model AS-II

- ⑲ Magnifying Glass
- ⑳ Sports Finder Window
- ㉑ Focusing Hood Reverse Button
- ㉒ Back Cover
- ㉓ Built-in Exposure Meter
- ㉔ Upper Film Spool Locking Spring
- ㉕ Lower Film Spool Locking Spring
- ㉖ Flash Synchronization Terminal

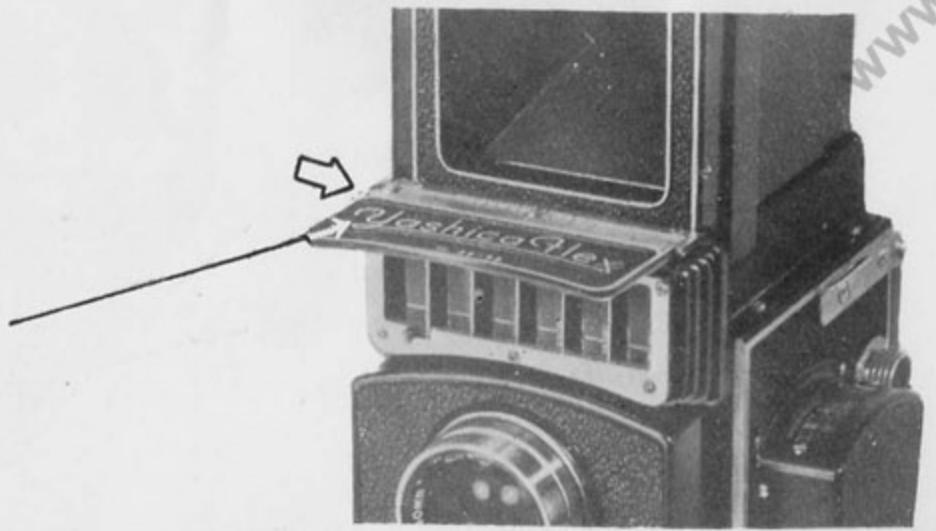
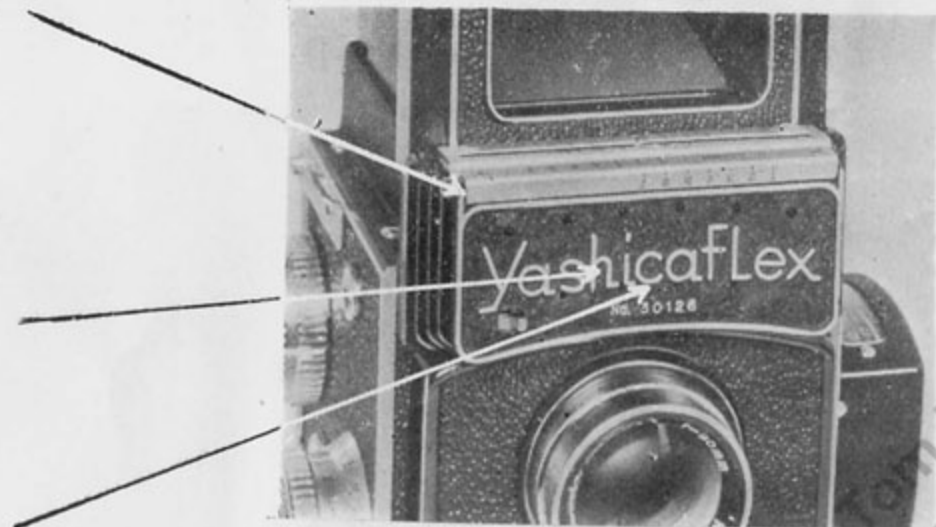


① Name Plate is opened at a touch on this button.

② Here is the board sensitive against light. Face this to the subject when you take shot.

③ By this small holes, the quantity of light coming in to be adjusted. Don't enlarge or cover them.

④ In a very dark place, the needle of meter may not register, when open the name plate at a touch on button.



The wonderful feature of **Yashica Flex—AS** is its electric exposure meter. Directions are shown as follows: Face the camera to the subject. The red needle moves.

Suppose the needle of the meter shows 5.6, then find the figure 5.6 on (b) and bring the 5.6 on just the opposite side of your ASA speed board (a) and you will find the shutter speed on (c).

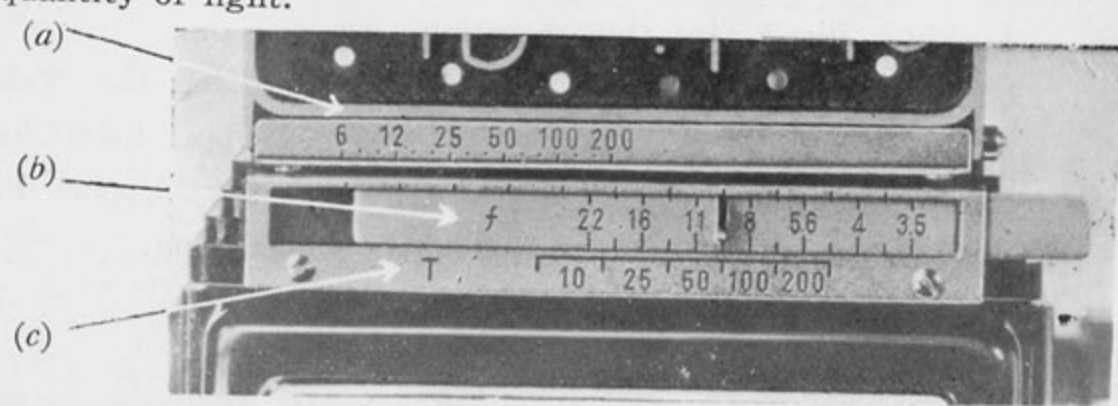
Remark: In a very dark place where meter does not register, open the name plate and in this case use the scale keeping the name plate opened. Don't face the board sensitive against the light to sun.

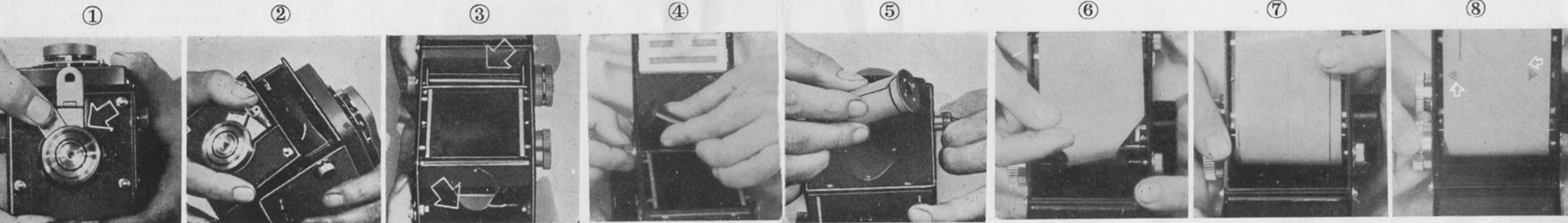
Meter: These scales corresponds to figures of Iris and the needle moves according to the quantity of light.

Exposure meter figure (ASA)

Movable to right and left. Shows the iris and corresponding meter's figure.

Shutter Speed



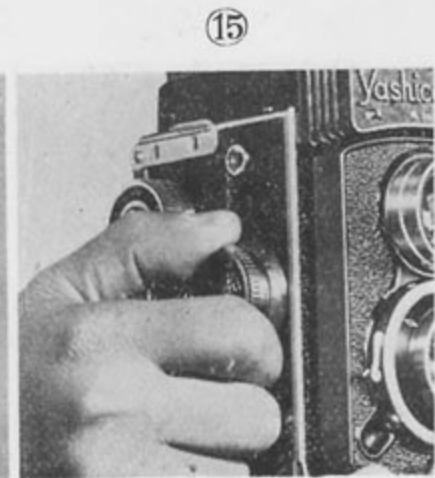
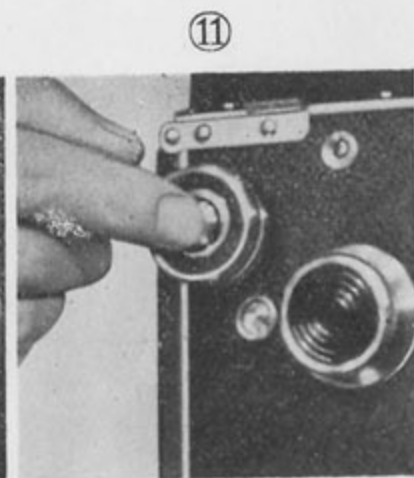
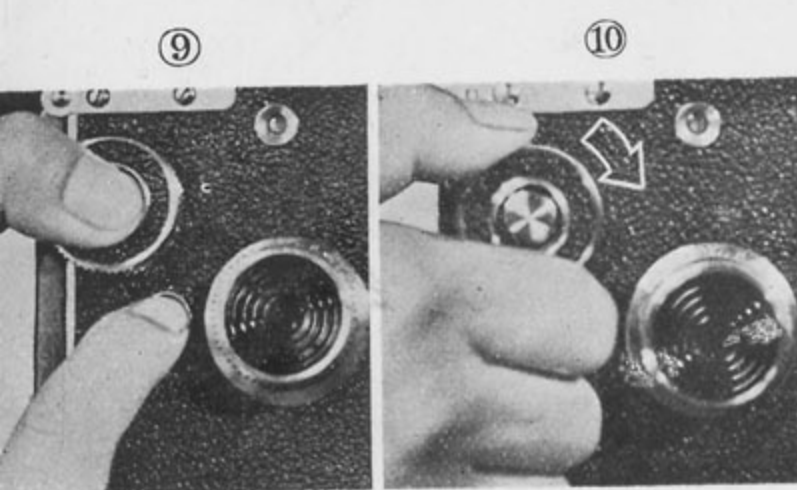


- ① Always load and unload in subdued light, turning the Back Cover Locking Lever in the direction shown by the arrow.
- ② Open the Back Cover by lifting the Back Cover Locking Lever.

- ③ There are two Film Chambers.
- ④ Place the Take-Up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.

- ⑤ Place the new roll of size 120 film in the Lower Film Spool Chamber.
- ⑥ Gently draw out the film leader.

- ⑦ Thread the film leader into the Take-Up Spool in the Upper Film Chamber, then turn the Film Winding Knob. Make sure that the film leader is placed evenly.
- ⑧ Turn the Film Winding Knob until the arrow on the film itself adjacent to the Red Dots on the camera body. Replace the camera back and lock it in place.

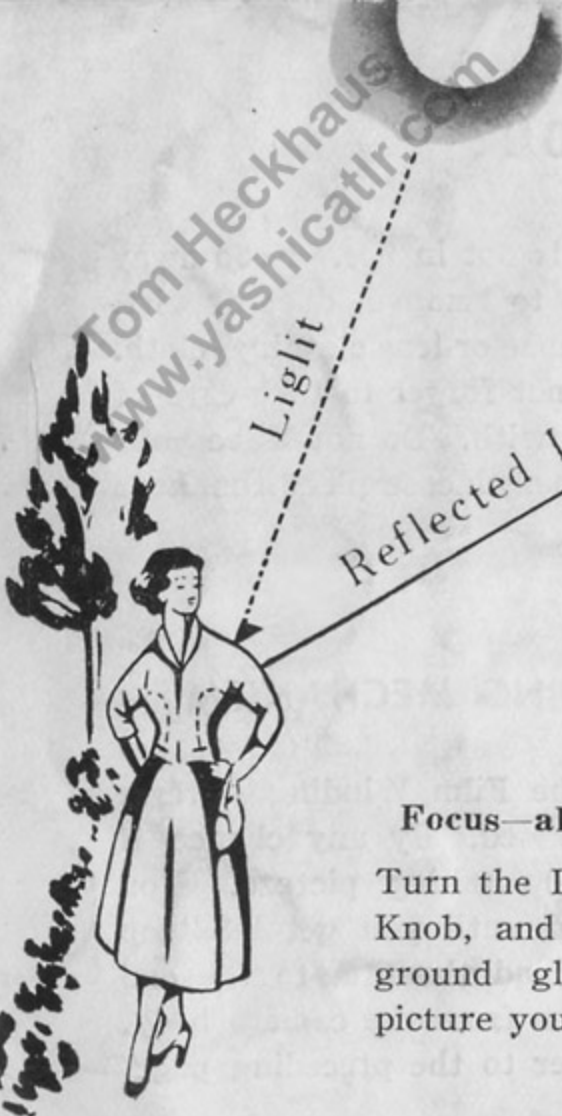


- ⑨ While pressing the Film Winding Knob Release, pull down the Film Counting Reverse Button so that the Film Counting Dial shows "S".
- ⑩ Turn the Film Winding Knob until number "1" comes on the Film Counting Dial, the Film Winding Knob will lock automatically.

- ⑪ After taking a picture, again press the Film Winding Knob Release and turn the Film Winding Knob so that the Film Counting Dial shows next number, then Film Winding Knob will stop automatically. Do not touch the Film Winding Knob Reverse Button until ready to load new roll of film.
- ⑫ Erect the Viewfinder Hood. Press the Viewfinder Hood when replace it.

- ⑬ Magnifying Glass is for more accurate focusing. Erect the Magnifying Glass by pressing the top of the Focusing Hood.
- ⑭ Sports Finder is for eye-level picture taking. Press the Focusing Hood with your finger tip. Press the Focusing Hood Reverse Button to replace it.

- ⑮ By turning the Lens Focusing Knob, the image will appear in sharp focus on the Ground Glass Screen.
- ⑯ Stop turning the Lens Focusing Knob when the object is in sharp focus. You are now accurately focused for picture taking.



Reflected light generates electric current.

Electric current operates the meter.

The needle of the meter shows you correct exposure.

Focus—always O.K.

Turn the Lens Focusing Knob, and there on the ground glass is the picture you are taking.

Exposure—always O.K.

Most sensitive and durable electric exposure meter built-in the camera teaches you an ideal exposure.